



Exhibition: *Pick me*, installation view. Image courtesy of City of Moreton Bay, photographed by Katy Bedford.

Visiting Story

On _____ I will be going to Pine Rivers Art Gallery.

Pine Rivers Art Gallery is a welcoming place where I can experience artworks by Australian artists and do art activities.

The gallery is always free to visit. It is open Tuesday to Saturday from 10 AM to 4 PM. It is closed on public holidays.

ACKNOWLEDGEMENT OF COUNTRY

I will see the Acknowledgement of Country inside the entrance to Pine Rivers Art Gallery. The gallery is on the land of the Turrbal, Kabi Kabi, and Waka people. The City of Moreton Bay acknowledges the Turrbal, Kabi Kabi, and Waka as well as the Jinibara peoples and pays respects to Elders, past, present, and emerging.

THE EXHIBITION

The exhibition is to the right side of the gallery desk. The exhibition starts at where I see the title wall. The gallery has a large exhibition space with concrete floors that changes layout for each exhibition. The space looks like this:



Exhibition: *Pick me*, installation view. Image courtesy of City of Moreton Bay, photographed by Katy Bedford.

In the current exhibition *Pick me* by artist Claire Ritchie, there are lots of different artworks I can see. There is also lots of text written onto the walls. These are poems that accompany the artworks. The poems have been written around the artworks by the artist.

In this exhibition I can look at paintings on the walls, touch soft sculpture on the floor, and touch or hold a timber flower as I walk around the gallery. I can ask the gallery team questions if I need any help.

In this exhibition, Claire wants to show us how important it is to be good friends with ourselves. She uses colourful art to share stories and to show how she takes care of herself.

I can move through this exhibition in any way I like. I will take my time to walk around the space and see the works in front of me.

VISUAL



The lighting in this exhibition is dim. The lights that are on, shine on the artworks.

There are no flashing or flickering lights in this exhibition.

There are three videos which play on tv screens in the gallery, they look like this:



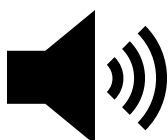
Exhibition: *Pick me*, installation view. Image courtesy of City of Moreton Bay.

SMELLS



There are no strong smells in this exhibition.

SOUNDS



The only sounds I can hear in *Pick me* come from the three tv screens near the activity area where I can hear light humming. In the main exhibition space, there is a soft soundtrack which plays humming and bird noises.

If I am sensitive to these noises I can wear noise reducing headphones or earplugs.

TOUCH



In the main exhibition space, I cannot touch the paintings on the walls.



If I want to interact with the exhibiton, I can touch the timber flowers on the wall. The flowers sit on the wall on small hooks and when I am finished holding a flower, I must return it to the hook on the wall.



I can also touch the soft flower bed on the plinth on the floor. I must remember that this is an artwork and not a toy - I must be careful with it. To take care of the artwork when I use it I must remove my shoes and lie on it gently. I cannot carry the artwork around.



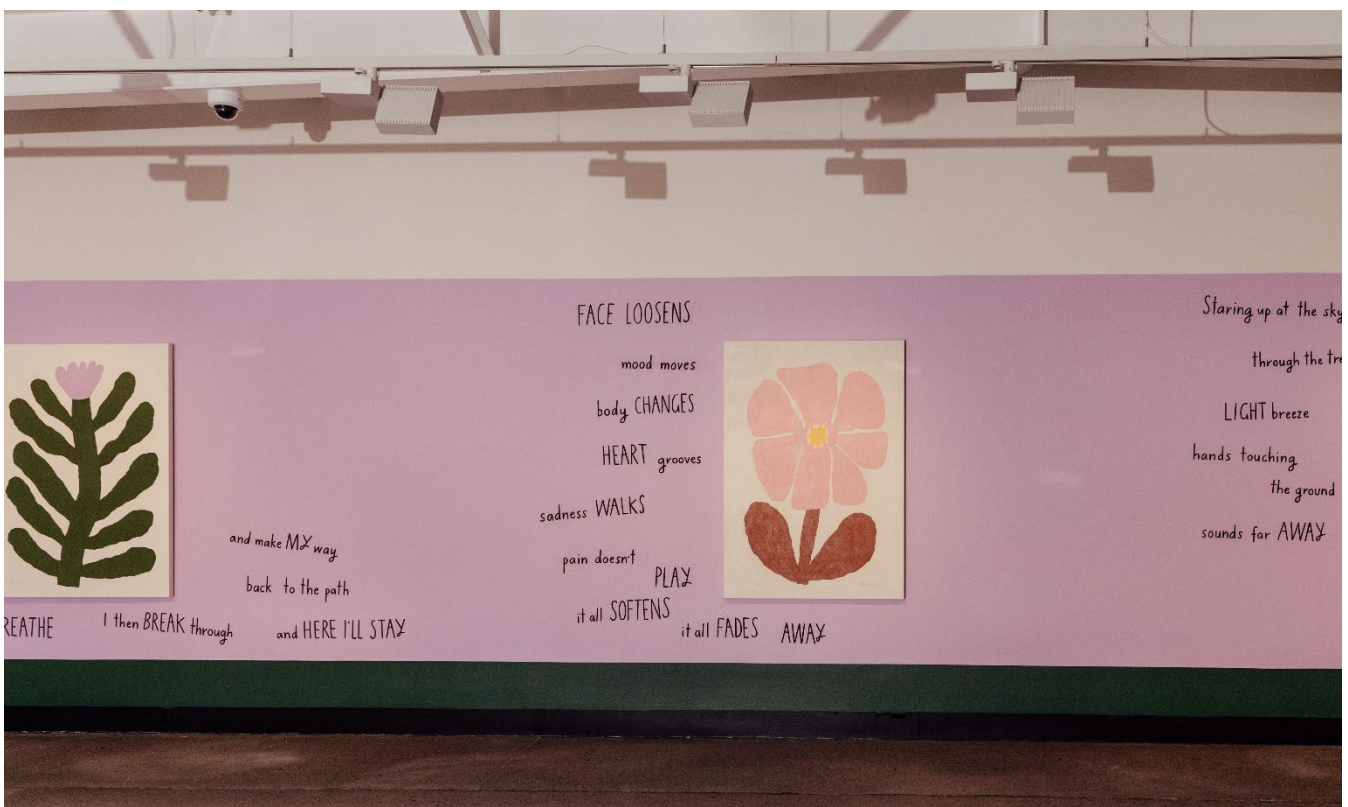
Exhibition: *Pick me*, installation view. Image courtesy of City of Moreton Bay, photographed by Katy Bedford.

I can also go to the activity area to do activities themed about the exhibition. If I would like to know more about doing a Sensory Tour I can talk to one of the friendly gallery team members.

These are some photos of what the inside of the gallery looks like so I can prepare before my visit:



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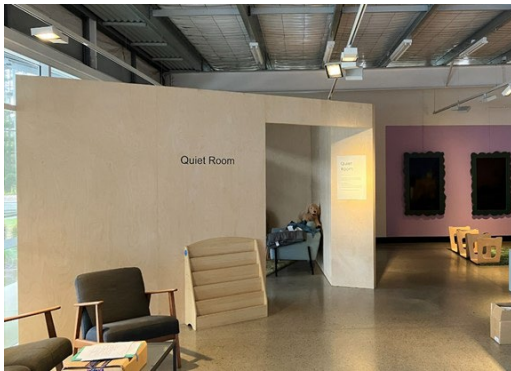


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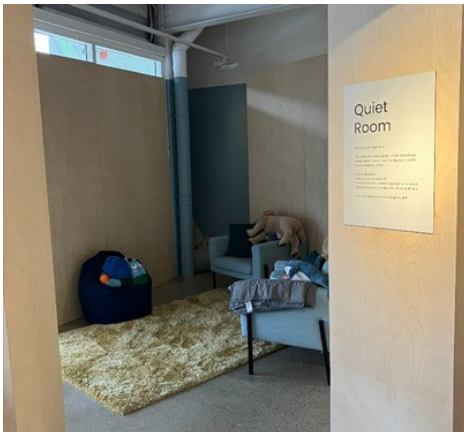
ACTIVITY AREA

Once I have finished in the exhibition, I can visit the activity area. I can participate in different activities here. I can feel materials at the touch wall, and I can make my own mask.



THE QUIET ROOM

At the front of the gallery is a quiet room. I can enter the quiet room through the wood archway. I can use this room if I need a quiet moment away from the other gallery areas.



I can only use my quiet voice, no phone calls, or loud noises.

I must keep my hands to myself.

Parents/carers must remain with children at all times.



I can sit anywhere I like. There are some quiet activities that I can complete.

Gallery team members will check in from time to time. If I need help while in the quiet room, I can grab the attention of one of the gallery team.

THINGS TO DO

The gallery hosts lots of different kind of events or activities. Some of the fun things you can go to at the Gallery are:

Exhibition Openings: These are when the gallery celebrates a new exhibition with morning or afternoon tea or evening event with guest speakers and other programs depending on what the exhibition is about.

Free drop-in activities: There are free drop-in art making activities for all available in the activity space during gallery open hours. The activities are themed to the current exhibition.

Art Workshops: There are different workshops organised for adults and children throughout the year.

Talks: The gallery likes to invite experts to come to the gallery and discuss different topics relevant to the exhibitions.

Group Tours: The gallery caters for groups to have personal tours of the exhibitions.

I can ask gallery team members for more information about any of these events or check the gallery website.

WHERE I CAN GO IF I NEED MORE INFORMATION

If I have any feedback or questions about access, I can contact Pine Rivers Art Gallery.

Phone: (07) 3480 3905

Email: PineRivers.gallery@moretonbay.qld.gov.au

Address: 130-134 Gympie Road, Strathpine 4500

Website: <https://www.moretonbay.qld.gov.au/Galleries-Museums/Locations/Pine-Rivers-Gallery>