



Gallery entry from Downs Street. Photo by Embellysh photography.

## Visiting Story

On \_\_\_\_\_ I will be going to Redcliffe Art Gallery.

Redcliffe Art Gallery is a welcoming place where I can experience artworks by Australian artists and do art activities.

The gallery is always free to visit. It is open Tuesday to Saturday from 10 AM to 4 PM. It is closed on public holidays.

### **ACKNOWLEDGEMENT OF COUNTRY**

I will see the Acknowledgement of Country inside the entrance to Redcliffe Art Gallery. The gallery is on the land of the Kabi Kabi people. The City of Moreton Bay acknowledges the Kabi Kabi as well as the Jinibara and Turrbal peoples and pays respects to Elders, past, present, and emerging.

## THE EXHIBITIONS

The gallery has two exhibition spaces. There are doors into these spaces.



To the left of the foyer there is an entrance to Gallery 1 and 2.

To the right of the foyer there is an entrance to Gallery 3 and 4

In Gallery 1 and 2 I will find a group exhibition titled *New Exuberance: contemporary Australian textile design*.

In Gallery 3 and 4 I will find a group exhibition titled *Deeply Unserious*.



## GALLERY 1 AND 2



Exhibition *New Exuberance: contemporary Australian textile design*. Image courtesy: City of Moreton Bay.

In the exhibition *New Exuberance*, there are lots of different artworks I can see. In this exhibition I can look at video works, clothing, textiles, accessories and soft sculptures.

This exhibition explores contemporary textiles through art, design and fashion. *New Exuberance* shows the works of more than thirty artists - where I can see a big range of patterns, experimentation, storytelling and ideas!

I can move through this exhibition in any way I like.

There are two stools in front of a video work in Gallery 2 of exhibition space if I need to sit down.

I can take my time to walk around the space and see the works in front of me.

## VISUAL



The exhibition space is brightly lit with a mix of natural and artificial lights. The first room of the exhibition space is slightly brighter than the second room.

There are no flashing or flickering lights in this exhibition.

There are three videos playing on screens in this exhibition.

One of these videos is Hannah's artwork called *Illusion Quilt* which may cause some visual stress when I look at it due to its moving patterns. Here is a still of what the artwork looks like:



Hannah Gartside, *Illusion Quilt*, 2020, HD video, 3:18 minutes. Commissioned by McCarthy-Swann Projects. Courtesy of the artist and Tolarno Galleries, Melbourne. Image courtesy: City of Moreton Bay.

If I feel motion sickness when looking at the artwork I can look away and give my eyes a rest.

Another video I can see is by Nina called *Unpainting Thank you Nanna v.2* which shows a person taking apart a woven artwork. There is no sound

coming from this video and there are no sharp cuts or flashes in it. Here is where this video can be found and what it looks like:



Nina Walton, *Thank you Nanna v.2*, 2022, cotton thread, pins, acoustic pin board. Nina Walton, *Unpainting Thank you Nanna v.2*, 2022, film. Courtesy of the artist. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

Another video I can see in the exhibition is a combination of 7 looped videos that depict runway shows and behind the scenes videos of the creation of some artworks. In the film of the runway show there are bright colours and strong lighting on the screen. This is where the monitor is located:



Exhibition installation view *New Exuberance*. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

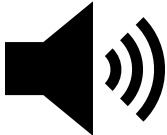


## SMELLS



There are no strong smells in this exhibition.

## SOUNDS



There is sound in this exhibition which comes a video in Gallery 2. This TV plays the footage of 7 different films. The films that show the footage from a runway show has a backing track playing pop music and may be loud. This sound can be heard strongly in Gallery 2, but faintly in Gallery 1. This is what the work looks like:



Exhibition *New Exuberance: contemporary Australian textile design*. Image courtesy: City of Moreton Bay.

If I am sensitive to loud music, I can wear noise reducing headphones or earplugs.

## TOUCH



I cannot touch the artworks in the main exhibition space. If I want to interact with the exhibition, I can go to the Studio area to do activities.

Even though some artworks look fun to play with, I must not touch them.

I must be careful to not touch clothes on the mannequins, the textiles on the walls and the furniture on plinths.



Exhibition *New Exuberance: contemporary Australian textile design*. Image courtesy: City of Moreton Bay.

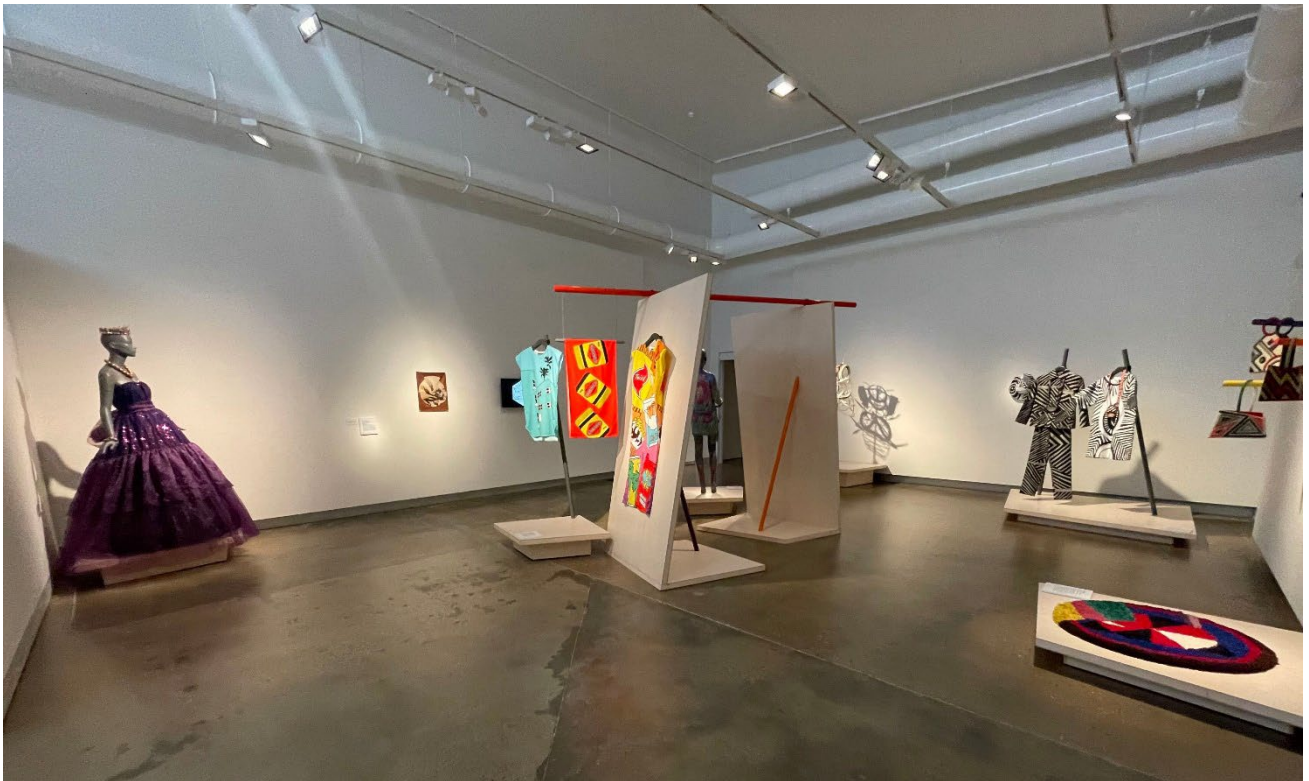


Exhibition *New Exuberance: contemporary Australian textile design*. Image courtesy: City of Moreton Bay.



These are some photos of what the inside of the gallery looks like, so I can prepare before my visit.

**Gallery 1:**



**Gallery 2:**





## GALLERY 3 AND 4



Exhibition *Deeply Unserious*. Image courtesy: City of Moreton Bay.

In the exhibition *Deeply Unserious*, I can see lots of different artworks. I can look at paintings on the walls, sculptures on plinths on the floors and videos playing on screens and projected onto the walls.

This exhibition explores how artists use humour in their practice. *Deeply Unserious* looks at the techniques and tools that artists use to make us laugh. But it's not just about laughing - it also shows us how being funny can help us get through tough times or to stand up for what we believe in.

I can move through this exhibition in any way I like. I can take my time to walk around the space and see the works in front of me.

There is a bench and stools for me to sit down on in Gallery 3.

## VISUAL

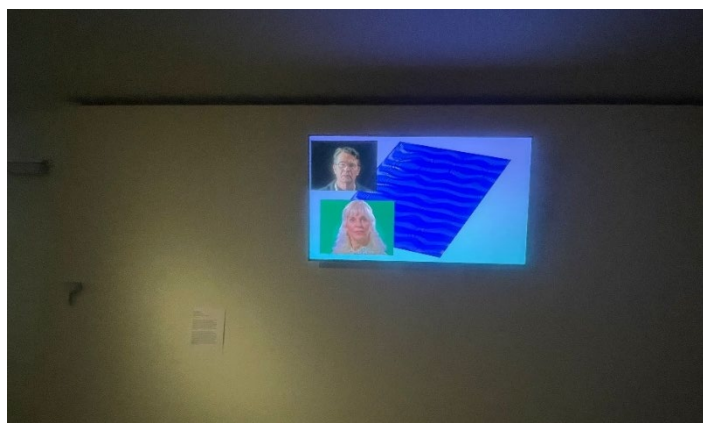


The exhibition space is dimly lit. The lights that are on, shine on the artworks.

There are no flashing or flickering lights in this exhibition.

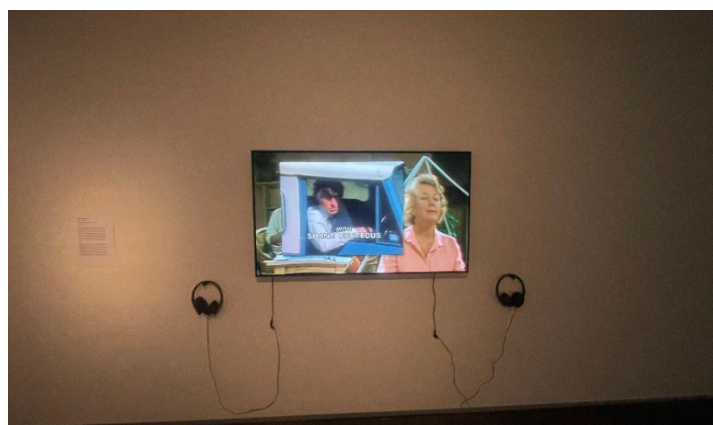
There are videos and projections which play in *Deeply Unserious*. In the room closest to the foyer, there are two video artworks playing on TVs and one large installation which uses projections on the floors and walls.

This is what Sarah's artwork *React Video* looks like. The angle and height of the TV is designed to be uncomfortable when viewing the artwork. If I feel dizzy or unwell looking at the screen I can take a break and move away.



Sarah Byrne, *React video*, 2020, installation view, single channel video, 10:33 minutes. Courtesy of the artist. Image courtesy: City of Moreton Bay.

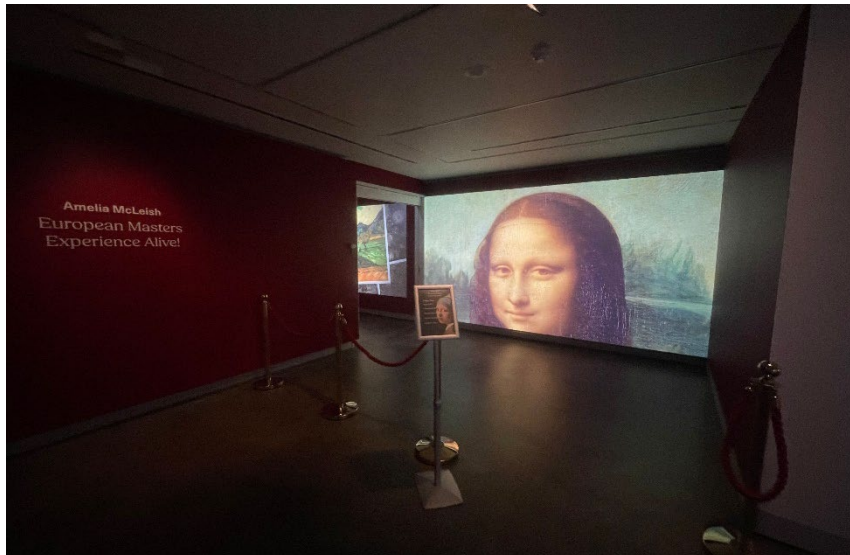
This work by Matthew, called *Chances*, is a video artwork that uses layered video and quick cuts which may be disorientating and overwhelming. If I feel uneasy looking at the video I can take a break and move away.



Matthew Griffin, *Chances*, 2020, installation view, single-channel HD video, 6:15 minutes. Courtesy of the artist. Image courtesy: City of Moreton Bay



In the middle of the exhibition spaces is Amelia's installation work *European Masters Experience Alive!* This interactive space projects three videos onto the walls and one video onto the floor. The projections are bright and large. If I am uncomfortable with interacting with this artwork, I can make a detour outside of this exhibition space and enter the next room from the other gallery where *New Exuberance* is showing. This is what the space looks like:



Amelia McLeish, *European Masters Experience Alive!*, 2024, installation view. Courtesy of the artist. Image courtesy: City of Moreton Bay.

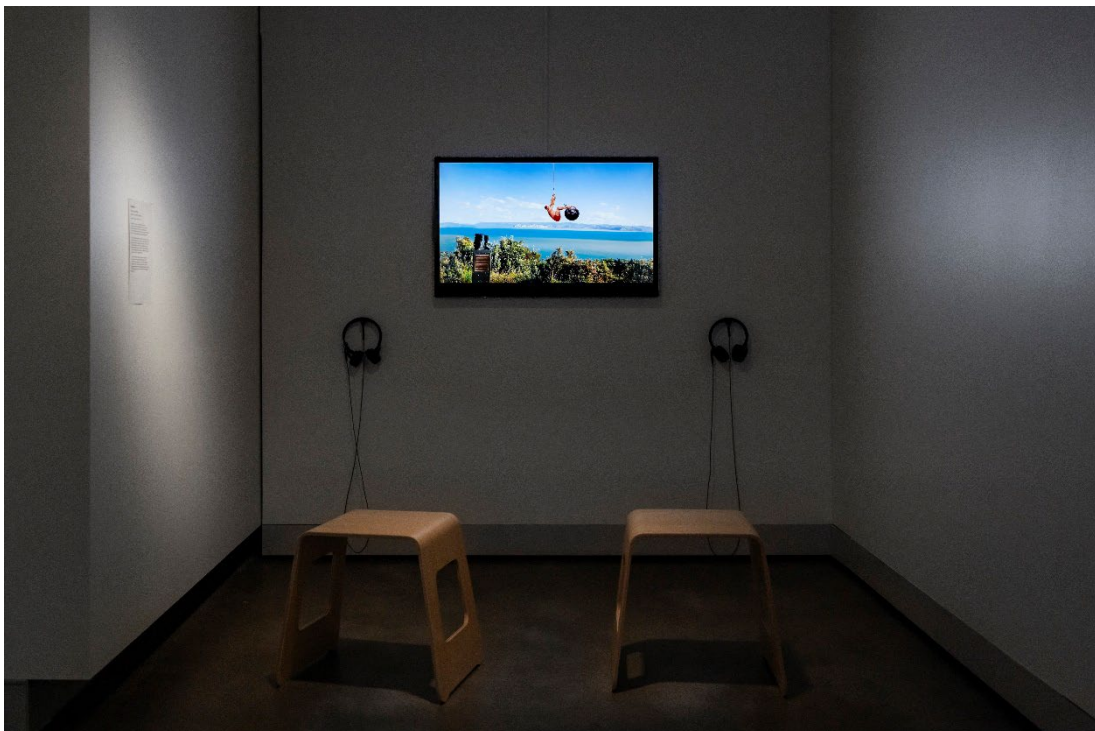
In the second room of the exhibition, there are two video works, one is played on a TV and the other is projected onto a large wall.

This video artwork by Daniel is a large projection of a living area. This image does not move. Here is what that looks like:



Daniel McKewen, *Zarathustra's Cave*, 2020, installation view, single-channel HD video installation, 37:30 minutes. Courtesy of the artist and Milani Gallery. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

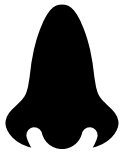
This is an artwork by Tony, it plays on a tv screen:



Tony Albert, *You Wreck Me*, 2020, installation view, single channel video, 4:06 minutes. Courtesy of the artist and Sullivan+Strumpf. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

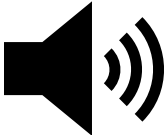


## SMELLS



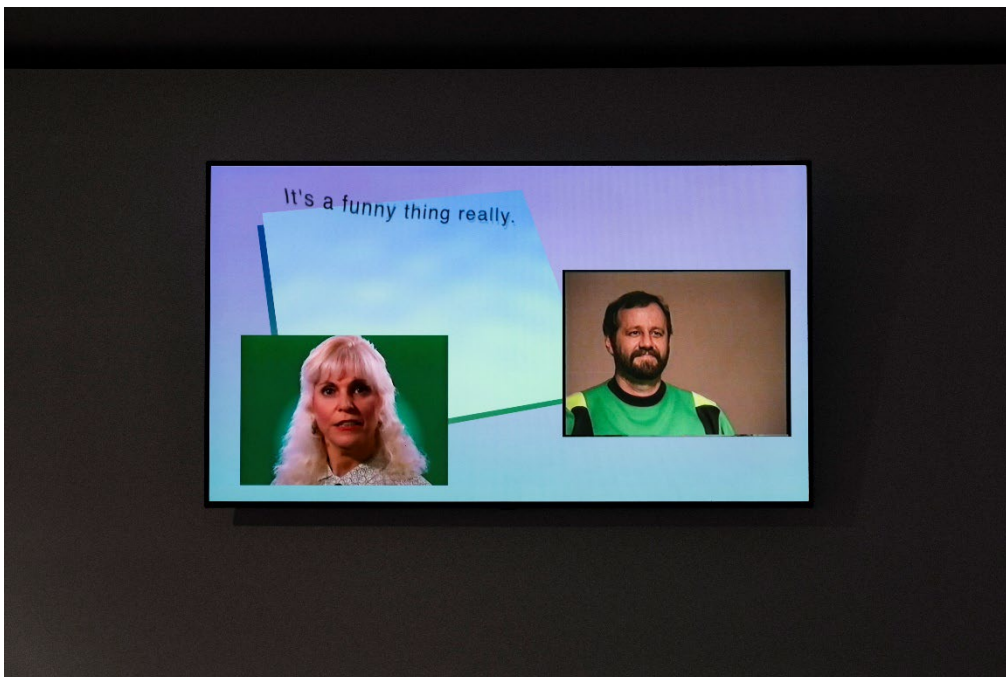
There are no strong smells in this exhibition.

## SOUNDS



There are loud sounds in the exhibition.

In the first room where I enter the exhibition, there is ambient sounds that come from Sarah's video artwork:



Sarah Byrne, *React video*, 2020, installation view, single channel video, 10:33 minutes. Courtesy of the artist. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

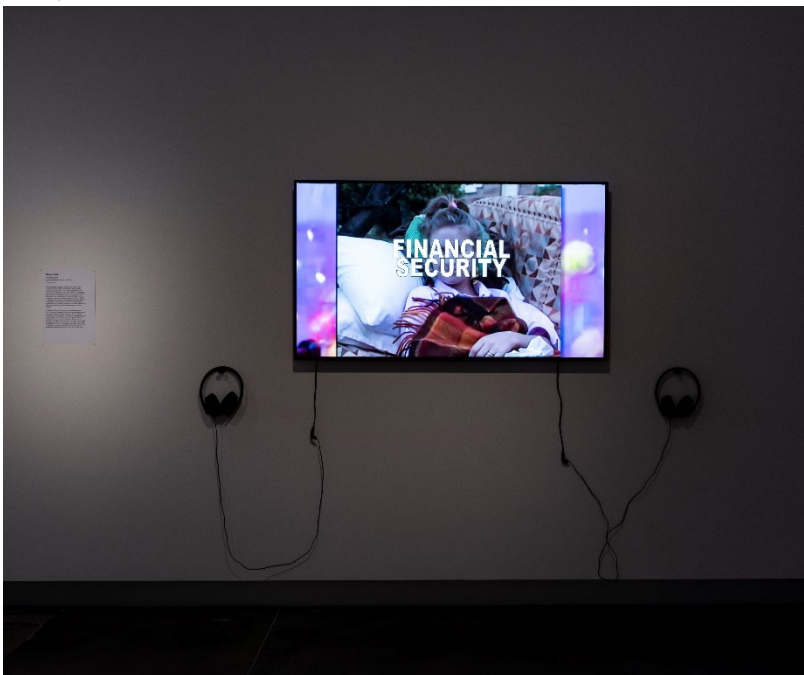
The sounds consist of soft synth noises, tv static, tapping, the smashing of objects and phone ringing. The sounds are layered and can be overwhelming. If I am uncomfortable with lots of noises I can wear noise reducing headphone or ear plugs

In the second room where Daniel's artwork is, there is a loud laughter soundtrack that plays intermittently and fills the room. This sound can be quite loud and surprising. I can wear headphones or ear plugs if this noise might distress me.

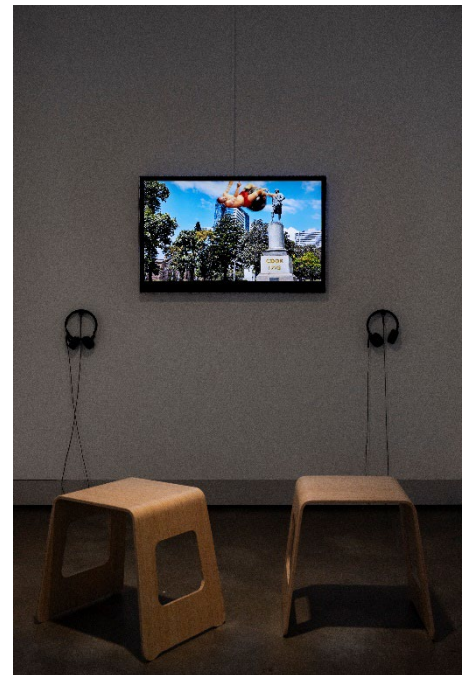


Daniel McKewen, *Zarathustra's Cave*, 2020, installation view, single-channel HD video installation, 37:30 minutes. Courtesy of the artist and Milani Gallery. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

There are two artworks I can listen to with headphones if I'd like. Here is what they look like:



Matthew Griffin, *Chances*, 2020, installation view, single-channel HD video, 6:15 minutes. Courtesy of the artist.



Tony Albert, *You Wreck Me*, 2020, installation view, single channel video, 4:06 minutes. Courtesy of the artist and Sullivan+Strumpf. Image courtesy of City of Moreton Bay, photographed by Louis Lim.



## TOUCH



I cannot touch the artworks in the main exhibition space. If I want to interact with the exhibition, I can go to the Studio area to do activities.

Even though some artworks look fun to play with, I must not touch them.

I must be careful to not touch the marble sculpture on the floor or the artworks on the walls and on plinths.



Exhibition view *Deeply Unserious*. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

These are some photos of what the inside of the gallery looks like, so I can prepare before my visit.

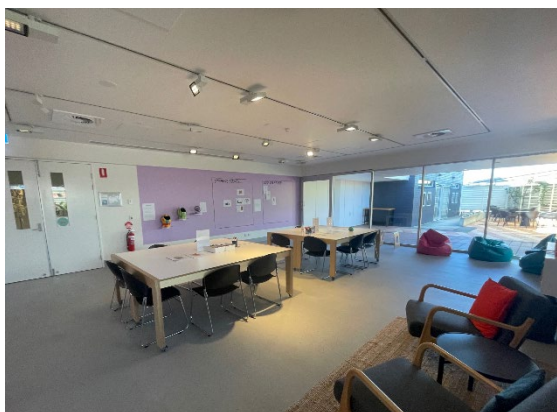


Exhibition *Deeply Unserious*. Image courtesy of City of Moreton Bay, photographed by Louis Lim.



Exhibition *Deeply Unserious*. Image courtesy of City of Moreton Bay, photographed by Louis Lim.





## **THE STUDIO**

In this area I can participate in different activities. There are art making activities, books, and games.

Sometimes the studio is closed for workshops and the activities move to the foyer space. These activities are always available and free.



## **THE GIFT SHOP**

The gift shop is in the foyer, beside the front desk. The shop sells high quality, local and Australian handmade products, and books.

The products are made by local artists and makers, from Moreton Bay and surrounds.

Some items like the soaps have a strong smell.



## **THE COURTYARD**

The courtyard is an enclosed outdoor space with tables and chairs. There are some shady areas and plants. The ground is made of pavers and concrete and sometimes it is hot.

I can enter the courtyard through an automatic glass door in the foyer beside the gift shop. I can also enter the courtyard through a sliding glass door in the studio.



## **THINGS TO DO**

The gallery hosts lots of different kind of events or activities. Some of the fun things you can go to at the Gallery are:

**Exhibition Openings:** These are when the gallery celebrates a new exhibition with morning or afternoon tea, guest speakers and other events depending on what the exhibition is about.

**Art Workshops:** There are different workshops organised for adults and children throughout the year.

**Artist Talks:** The gallery likes to invite experts to come to the gallery and discuss different topics relevant to the exhibitions.

**Group Tours:** The gallery caters for groups to have personal tours of the exhibitions and has daily 30-minute tours at 11AM.

I can ask gallery team members for more information about any of these events or check the gallery website.

## **WHERE I CAN GO IF I NEED MORE INFORMATION**

If I have any feedback or questions about access, I can contact Redcliffe Art Gallery.

Phone: (07) 3883 5670

Email: [Redcliffe.gallery@moretonbay.qld.gov.au](mailto:Redcliffe.gallery@moretonbay.qld.gov.au)

Address: 1 Irene Street, Redcliffe 4020

Website: <https://www.moretonbay.qld.gov.au/Galleries-Museums/Locations/Redcliffe-Gallery>