



Exhibition 52 ACTIONS. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

Visiting Story

On _____ I will be going to Redcliffe Art Gallery.

Redcliffe Art Gallery is a welcoming place where I can experience artworks by Australian artists and do art activities. The gallery is always free to visit. It is open Tuesday to Saturday from 10 AM to 4 PM. It is closed on public holidays.

Acknowledgement of Country

I will see the Acknowledgement of Country inside the entrance to Redcliffe Art Gallery. The gallery is on the land of the Kabi Kabi people. City of Moreton Bay acknowledges the Kabi Kabi as well as the Jinibara and Turrbal peoples and pays respects to Elders, past, present, and emerging.

The Foyer

The gallery has two exhibition spaces. There are doors into these spaces.



Redcliffe Art Gallery foyer. Image courtesy of City of Moreton Bay.

To the left of the foyer there is an entrance to Gallery 1 and 2.

To the right of the foyer there is an entrance to Gallery 3 and 4.

In both galleries I will find a group exhibition titled *52 ACTIONS*.

The Exhibition



Louise Zhang, *Soft Horror #3 and #4* (2017) and *没关系 // No worries, It's Okay* (2020) installation view. Exhibition *52 ACTIONS*. Image courtesy of City of Moreton Bay.

In this exhibition, *52 ACTIONS*, there are lots of different artworks I can see. I can explore all kinds of art, like installation, sculpture, video, photography, weaving, glass, and painting to name a few!

52 ACTIONS is a collection of 52 artworks made by 52 artists from all over Australia. Each artist created their art as a way to share ideas, inspire others, connect people, and make a difference in the world.

I can move through this exhibition in any way I like. There are benches in the exhibition where I can sit down. I will take my time to walk around the space and see the works in front of me.

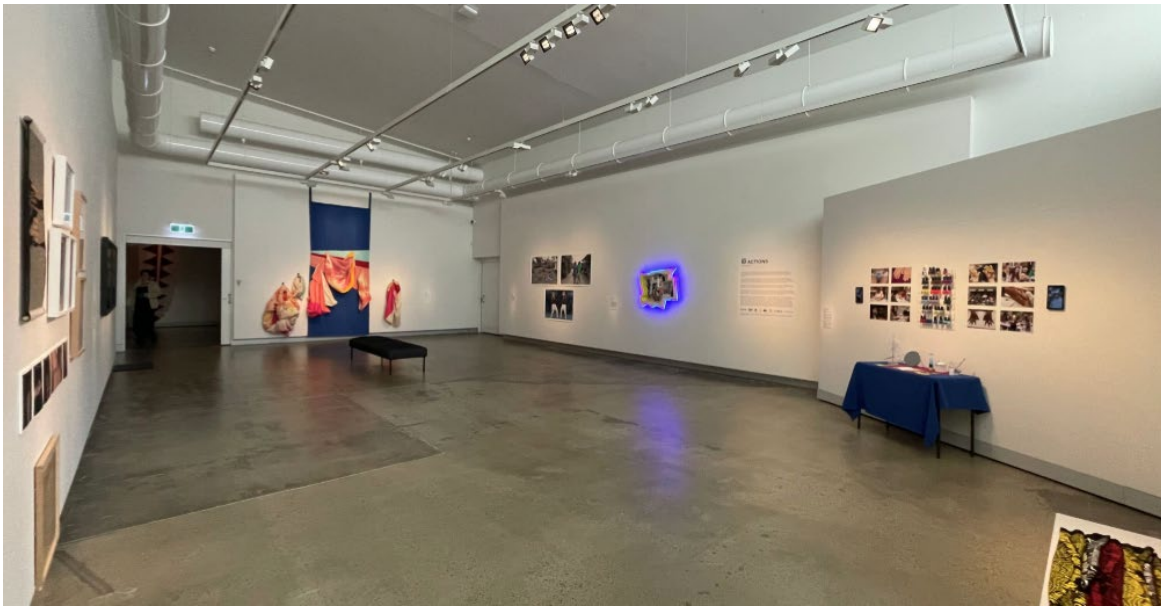
Visual

The lighting in this exhibition is mixed.



In Gallery 1 the space is dimly lit with a mix of natural and artificial lights. As I move into Gallery 2 the lighting is dimmer.

Here are some photos of the brightness of these areas:



Inside Gallery 1. Image courtesy of City of Moreton Bay.



Inside Gallery 2. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

In Gallery 3 the space is dark and dimly lit. This room has artificial lights that shine onto the artworks.



Inside Gallery 3. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

In Gallery 4 the space is dark. The only light in this room comes from a projector which plays video artworks.



There are some flashing lights in the video works. If I am sensitive to changes in lights and brightness, I can avoid this area.

Here is what Gallery 4 looks like inside:



Inside Gallery 4. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

There are bright neon lights which are a part of Brook Andrew's artwork *This year, with Blak girl magic*. If I am sensitive to bright and colourful lighting, I can look away from this artwork to give my eyes a rest. Here is what this artwork looks like:



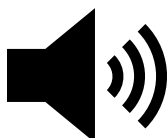
Brook Andrew, *This year, with Blak girl magic...* (2020) installation view. Exhibition 52 *ACTIONS*. Image courtesy of City of Moreton Bay.

Smells



There are no strong smells in this exhibition.

Sounds



There are some loud sounds in the exhibition.

Some sounds that I can hear in the exhibition come from Rolande Souliere's artwork. On a small screen, I can watch a video of a nail artist working in a salon and I can also hear the background sounds and chatting from the salon. Here is where this artwork is located:



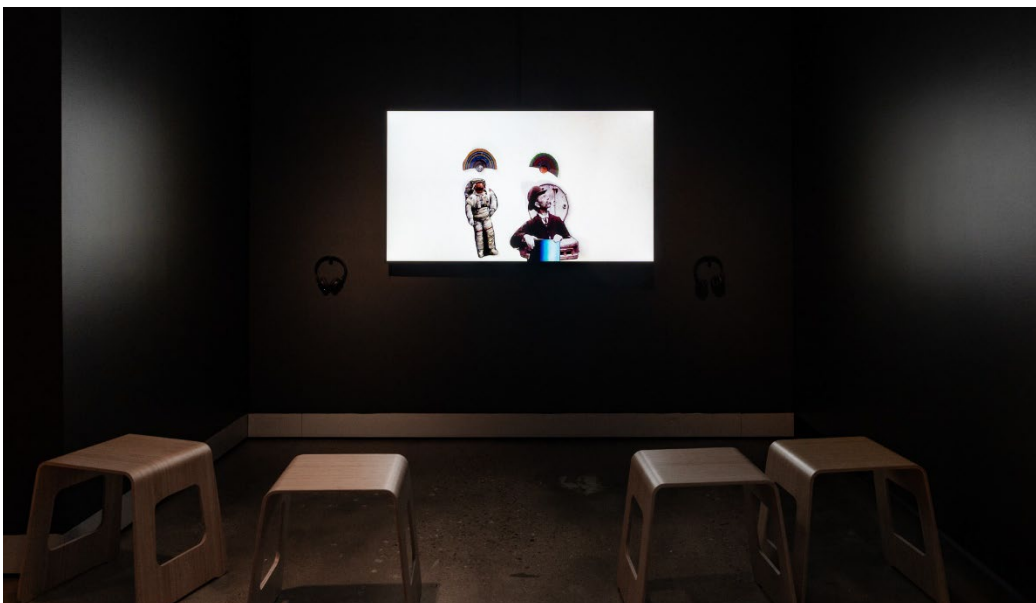
Rolande Souliere, *How to Make a Pu\$\$y Hat* (2020-22) installation view. Image courtesy of City of Moreton Bay.

The only other sounds in the exhibition come from the screening room where the video artworks play on a projector. Some of the videos that play in this room are loud with music and sounds. While other videos play quiet conversations and talking.



If I am sensitive to loud or unexpected sounds I can avoid this room or place some noise-cancelling headphones on.

In this same room, there is a small ‘Kid’s Screening Room’ which plays videos on a small TV screen. I can listen to these videos with headphones if I would like to. Here is what the ‘Kid’s Screening Room’ looks like:



Kid’s Screening Room inside Gallery 4. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

In the foyer, there is an artwork by Archie Barry called *Monday* from his series *Short Spells* which I can listen to with headphones. Here is what this looks like:



Archie Barry, *Monday* from *Short Spells* (2020) installation view. Image courtesy of City of Moreton Bay.

Touch



I can touch and interact with one artwork in this exhibition.

This textile artwork is created by Rochelle Haley and she encourages us to play with and even wear the artwork. Here is what Rochelle's artwork looks like:



Rochelle Haley, *Like Nobody's Watching* (2021) installation view. Exhibition 52 ACTIONS. Image courtesy of City of Moreton Bay.



I cannot touch any other artworks in the exhibition. If I want to interact with the exhibition further, I can go to the Studio area to do activities. Even though some artworks look fun to touch and play with, I must not touch them.

The Gallery

These are some photos of what the inside of the gallery looks like, so I can prepare before my visit.



Exhibition 52 *ACTIONS*. Image courtesy of City of Moreton Bay.



Exhibition 52 *ACTIONS*. Image courtesy of City of Moreton Bay.

The Studio

In this area I can participate in different activities. There are art making activities, books, and games. It can get busy here, especially during school holidays and weekends. The quietest times to visit are weekdays in the afternoon (1-3pm). I can also wear noise-cancelling headphones to help me.

Sometimes the studio is closed for workshops and the activities move to the foyer space. These activities are always available and free. Here is what the Studio looks like:



Exhibition 52 *ACTIONS* Studio view. Image courtesy of City of Moreton Bay.



Exhibition 52 *ACTIONS* Studio view. Image courtesy of City of Moreton Bay.

The Gift Shop



The gift shop is in the foyer, beside the front desk. The shop sells high quality, local and Australian handmade products, and books. The products are made by local artists and makers from Moreton Bay and surrounds.

The Courtyard



The courtyard is an enclosed outdoor space with tables and chairs. There are some shady areas and plants. The ground is made of pavers and concrete and sometimes it is hot.

I can enter the courtyard through an automatic glass door in the foyer beside the gift shop. I can also enter the courtyard through a sliding glass door in the studio.

Things to do

The gallery hosts lots of different kind of events or activities. Some of the fun things you can go to at the Gallery are:

Exhibition openings: These are when the gallery celebrates a new exhibition with morning or afternoon tea, guest speakers and other events depending on what the exhibition is about.

Art workshops: There are different workshops organised for adults and children throughout the year.

Artist talks: The gallery likes to invite experts to come to the gallery and discuss different topics relevant to the exhibitions.

Group tours: The gallery caters for groups to have personal tours of the exhibitions and has daily 30-minute tours at 11AM.

I can ask gallery team members for more information about any of these events or check the gallery website.

Where can I go if I need more information

If I have any feedback or questions about access, I can contact Redcliffe Art Gallery.

Phone: (07) 3883 5670

Email: Redcliffe.gallery@moretonbay.qld.gov.au

Address: 1 Irene Street, Redcliffe 4020

Website: <https://www.moretonbay.qld.gov.au/Galleries-Museums/Locations/Redcliffe-Gallery>